

Route 61 Music & Hemifrån proudly present

MUSIC IS LOVE

A SINGER-SONGWRITERS' TRIBUTE TO THE MUSIC OF CROSBY, STILLS, NASH & YOUNG

A 2-disc / 36-page booklet deluxe set. 27 artists, 27 songs.

**A tribute to the outstanding body of work produced by
Crosby, Stills, Nash and Young.**

A benefit for the Equestrian Therapy Co-op* in Brandeis, California.



*Equestrian Therapy is horseback riding for children and adults who can personally benefit from a natural encounter with horses. By combining horsemanship with concepts of physical and occupational therapy, Equestrian Therapy Co-Op programme promotes balance, coordination, focus and self-confidence in children and adults with special needs.

PRODUCERS' NOTE

Like all of the musicians on this album, we grew up deeply affected by the music of Crosby, Stills, Nash and Young. Perhaps it was even deeper for us as Europeans, because America was only a place we dreamed of, a far-off romantic world that we tried to understand, and music, movies and books were the among the ways we discovered it. This album is our little effort to thank the four men who opened up that world to us, and made it sing in harmony for more than forty years.

Heartfelt thanks go also to all of the artists and bands — most of them good friends of ours — who are part of our larger musical world. Not only did you create your own great music, gifting us with beautiful original songs, but helped us make this tribute album possible.

Music is love. That has always been the case. Once upon a time, through the songs of CSNY, we discovered that love was worldwide.

Peter Holmstedt / Ermanno Labianca / Francesco Lucarelli

A PRESENTATION BY DAVE ZIMMER*

The music of David Crosby, Stephen Stills, Graham Nash and Neil Young has moved so many people, reaching across borders around the world, their music resonating with loyal legions of fans and inspiring musicians everywhere. In the late '60s and early '70s, writing, singing, playing and performing at the peak of their talents, they released a series of albums together and as individual artists that established key signposts of their musical styles, distinct but connected, forged with otherworldly harmony blends, vintage rosewood acoustic guitars, as well as big white and old black electric guitars, that endure to this day.

What draws us so powerfully to these artists? For me, it's a combination of Crosby's mind-bending chords and vocals, Stills and Young's multi-colored guitar explorations, and Nash's timeless messages and high harmony, cresting stunning songwriting that addresses both personal and social issues. While the artists had all previously made their marks in formidable rock and roll bands -- Crosby in The Byrds, Stills and Young in Buffalo Springfield and Nash in The Hollies -- the unique character of their music kept growing.

More than 40 years ago, these musicians were looking inward, speaking out and writing songs that helped define a generation. Well, that generation grew up, as did the artists, but this connection and bond continued; then new generations discovered them, and much of the music ripened and gained fresh meaning with new causes and the passage of time.

The strength of these newly recorded versions is a testament to the artistry of Crosby, Stills, Nash and Young as well as the special nature of their songs, which hold up beautifully when interpreted and re-imagined by a varied roster of artists that range across decades, musical genres and different parts of the globe: from California, Texas and New York to Dublin, Liverpool and Australia; from traditional folkies and alternative rockers to gifted guitarists and bluegrass pickers; as well as wonderfully amazing vocalists, from yesterday and today. There is even a family tie.

That CSNY feels like a family, with all of the love, rivalry and resiliency this entails, extends to the fans and musicians around them, creating a circle of fellowship and fraternity that is often unspoken but very real. There is a sense that "we're all in this together" and can share in the communal experience.

The specter of love looms large with each of these artists, who have turned matters of the heart inside out with so many of their songs, capturing feelings of tenderness, hope and tattered emotions, often writing about the ladies they cherished and longed for. Still, a good number of their songs can be interpreted with musicians of either gender, as this collection shows so well, with both male and female vocalists bringing out the essence of feelings expressed. There is an emotional center to the melding of words and music that allows for so many extraordinary contemporary interpretations.

It feels appropriate, right and true, then, that the umbrella song that graces this compilation is "Music Is Love," David Crosby's mantra that evolved into a magical track in collaboration with Graham Nash and Neil Young in the summer of 1970. So go back to where it all began and enjoy these new takes on the music of Crosby, Stills, Nash and Young.

** author of "Crosby, Stills & Nash: The Biography"
and editor of "4 Way Street: The Crosby, Stills, Nash & Young Reader"*

THE ARTISTS

Nick Barker • Cindy Lee Berryhill • **Bocephus King** • Bonoff Covan Szcześniak & Waldman • **Clarence Bucaro** • Neal Casal • **The Coal Porters** • Judy Collins • **Marcus Eaton** • Andy Hill & Renée Safier • **Jenai Huff** • Sadie Jemmett • **Ron LaSalle** • Louis Ledford • **Mary Lee's Corvette** • Michael McDermott & Heather Horton • **Ian McNabb** • Sonny Mone • **Elliott Murphy** • Willie Nile • **Liam Ó Maonlaí** • Carrie Rodriguez • **Eileen Rose & The Legendary Rich Gilbert** • Jennifer Stills • **Sugarcane Jane** • Venice • **Steve Wynn**

THE SONGS

DISC 1

01. **For What It's Worth** Ron LaSalle 02. **Triad** Steve Wynn 03. **Helplessly Hoping** Judy Collins 04. **Lady Of The Island** Liam Ó Maonlaí 05. **Bluebird** Sugarcane Jane 06. **Birds** Elliott Murphy 07. **Guinnevere** Bonoff Covan Szcześniak & Waldman 08. **You Don't Have To Cry** Sonny Mone 09. **Down By The River** Bocephus King 10. **Love The One You're With** Jennifer Stills 11. **After The Gold Rush** Venice 12. **Teach Your Children** Sadie Jemmett 13. **Fallen Eagle** The Coal Porters

DISC 2

01. **Rockin' In The Free World** Willie Nile 02. **It Doesn't Matter** Cindy Lee Berryhill 03. **Out On The Weekend** Clarence Bucaro 04. **Hey You (Looking At The Moon)** Neal Casal 05. **Cortez The Killer** Carrie Rodriguez 06. **Bittersweet** Marcus Eaton 07. **Just A Song Before I Go** Eileen Rose & The Legendary Rich Gilbert 08. **Long May You Run** Nick Barker 09. **Southern Cross** Michael McDermott & Heather Horton 10. **Thrasher** Andy Hill & Renée Safier 11. **Wasted On The Way** Louis Ledford 12. **Tracks In The Dust** Mary Lee's Corvette 13. **I'll Be There For You** Jenai Huff 14. **Music Is Love** Ian McNabb

THE PLAYERS, THE QUOTES

FOR WHAT IT'S WORTH (Stephen Stills) – performed by **Ron LaSalle**

Ron LaSalle – vocals, acoustic and electric guitars, bass, Hammond B3

Rob Lynch – percussion

Dave Thurman – background vocals

Original version appears on BUFFALO SPRINGFIELD – Again (ATCO 1967)

"For What It's Worth' is a song that is timeless and prophetic. As I was growing up, I first heard my big sister playing this song and it struck a chord in my very soul that still reverberates today."

TRIAD (David Crosby) – performed by **Steve Wynn**

Steve Wynn – all you hear

Original version appears on CSN&Y – 4 Way Street (Atlantic 1971)

Feel free to let people know it was recorded in New York City at Broadway Bagel, Broadway and 101st, on Garageband for a budget of \$6.00: large coffee, onion bagel with cream cheese. It was very fun to make as I did everything, except the vocals, at the bagel shop. I love the modern world."

HELPLESSLY HOPING (Stephen Stills) – performed by **Judy Collins**

Judy Collins – vocals, 12-string acoustic guitar

Russ Walden – piano

Tony Levin – bass

Duke Levine – 6-string acoustic and electric guitars

Original version appears on CROSBY, STILLS & NASH – Crosby, Stills & Nash (Atlantic 1969)

"'Helplessly Hoping' is a song about love, of course, and my relationship with Stephen Stills, the romance part of it, happened in the years he was writing 'Suite Judy Blue Eyes' as well as many of those other songs that made it to the CS&N albums. I have always felt there was something of our romance in 'Helplessly Hoping', as well. It is a great love song, and has a hint of our affair, as well as the ups and downs of romance for anyone who has ever been in love. Also, it is one of my favorite songs in anybody's catalogue!"

LADY OF THE ISLAND (Graham Nash) – performed by **Liam Ó Maonlaí**

Liam Ó Maonlaí – vocals and piano

Bill Shanley – electric guitar

Original version appears on CROSBY, STILLS & NASH – Crosby, Stills & Nash (Atlantic 1969)

"There is something about the tone of Graham Nash's voice that drew me to this song. I particularly like the line 'we both knew this would happen when you first appeared'. The recording is simple and very personal."

BLUEBIRD (Stephen Stills) – performed by **Sugarcane Jane**

Anthony Crawford – vocals, guitar, banjo, bass

Savana Lee Crawford – vocals

Mike Bailey – drums

Original version appears on BUFFALO SPRINGFIELD – Again (ATCO 1967)

"'Bluebird' is not only a Sugarcane Jane crowd favorite, it is also one of the most played Stephen Stills' songs in our own personal record player."

BIRDS (Neil Young) - performed by **Elliott Murphy**

Elliott Murphy – acoustic guitar, bass, vocals

Olivier Durand – slide guitar

Florent Barbier – percussion

Cindy Bullens – backing vocals

Original version appears on NEIL YOUNG – After the Gold Rush (Reprise 1970)

"I had this line "when you see me fly away without you" in my head for a long time, but I couldn't figure out what it was from. Then one night I was at a dinner with Bruce Springsteen in Paris, and I sang the line to everyone at the table, to see if they could help me. And Bruce said; 'I think that's from Neil'. And I took that as a good sign and recorded it".

GUINNEVERE (David Crosby) – performed by **Bonoff Cowan Szcześniak & Waldman**

Karla Bonoff - vocals

John Cowan - vocals, bass

Mietek Szcześniak - vocals

Wendy Waldman - vocals, acoustic guitars, piano
Phil Hurley - electric guitars
Scott Babcock - percussion
Original version appears on CROSBY, STILLS & NASH – Crosby, Stills & Nash (*Atlantic 1969*)

"For a long time, I've been dreaming about recording with some very special artists - each of them brilliant singers, with distinguished and accomplished careers, and dear friends of mine. When I was offered the opportunity to participate in the 'Music Is Love' project, I thought at last this might be my chance to record American legacy artists Karla Bonoff, John Cowan, and the great Polish superstar Mietek Szcześniak, along with myself. When I learned that no one had claimed the great masterpiece 'Guinnevere', I felt like the luckiest musician on the planet!. This song is perhaps the greatest 'requiem' ever written in contemporary pop music. It is one of the deepest, most emotional songs in the modern American song repertoire, and it is also a staggeringly beautiful piece of music." ~ Wendy Waldman

YOU DON'T HAVE TO CRY (*Stephen Stills*) – performed by **Sonny Mone**

Sonny Mone - guitars, lead vocals
Matt Malley - stand-up bass, vocals
Victor Bisetti - drums, percussion
Original version appears on CROSBY, STILLS & NASH – Crosby, Stills & Nash (*Atlantic 1969*)

"'You Don't Have To Cry' has always been my favorite CSN&Y-song. Very uplifting and sad at the same time. It was fun having a chance to record it."

DOWN BY THE RIVER (*Neil Young*) – performed by **Bocephus King**

Bocephus King - guitar, vocals
Keith Rose - bass, background vocals
Max Malavasi - percussion
Original version appears on NEIL YOUNG – Everybody Knows This Is Nowhere (*Reprise 1969*)

"I have loved Neil Young since I can remember. The songwriting mystic shaman he is, has helped open so many eyes, so many minds, so many hearts. We're all lucky to have lived in the time of Mr. Soul. Amen."

LOVE THE ONE YOU'RE WITH (*Stephen Stills*) – performed by **Jennifer Stills**

Michael Lord - piano, keyboards, all guitars, string arrangement
Erik Eldenius - drums
Jorgen Carlsson - bass
Richard Dodd - cello
Original version appears on STEPHEN STILLS – Stephen Stills (*Atlantic 1970*)

"CSNY's music has always been a great influence in my life and my love for harmony. It was an idea we had to take one of my fathers songs and put a spin on it. It came together very quickly for me. For obvious reasons I have always been compelled by music with strong vocals and melody. I try to represent my lineage by singing from my heart."

AFTER THE GOLD RUSH (*Neil Young*) – performed by **Venice**

Mark Lennon - lead vocals
Michael Lennon - backing vocals, guitars, keyboards
Pat Lennon - backing vocals
Kipp Lennon - backing vocals
Original version appears on NEIL YOUNG – After the Gold Rush (*Reprise 1970*)

"We have been huge fans of CSNY, even before we started our own band. We were honored to do this song and we're thrilled to be part of such an awesome project."

TEACH YOUR CHILDREN (*Graham Nash*) – performed by **Sadie Jemmett**

Played and sung by Sadie Jemmett and John McBurnie
Original version appears on CROSBY, STILLS, NASH & YOUNG – Déjà Vu (*Atlantic 1970*)

"I love CSN&Y in general and this song in particular. It was recorded around the time of the London riots in 2011, which made it all seem very poignant."

FALLEN EAGLE (Stephen Stills) – performed by **The Coal Porters**

Sid Griffin - vocal, mandolin

Neil Robert Herd - vocal, guitar

Gemma White - vocal, fiddle

Paul Sandy - acoustic doghouse bass

RJ Smith - banjo

Original version appears on STEPHEN STILLS / MANASSAS – Manassas (Atlantic 1972)

"I first heard 'Fallen Eagle' in 1972 when Stephen Stills' released his masterpiece of post-CSNY glory, 'Manassas'. And it was my favourite track on that groundbreaking double-LP set... and still is today! Clearly showing the bluegrass influence of his dear friend Chris Hillman, the song also addresses the environmental issue in a beautiful, melodic setting. It was during these sessions Stills bought Chris Hillman a Gibson Lloyd Loar F-5 mandolin as a way of thanking Chris for him getting the Buffalo Springfield their very first job at the Whiskey A-Go-Go on the Sunset Strip back in 1966. That mandolin is worth a lot of money today and you hear Chris Hillman playing it on the original version of 'The Fallen Eagle'. In 2004, at Chris' house in southern California, he got this very mandolin out for me so I could play it, the only time an antique Lloyd Loar has ever been in my hands and I immediately started playing and singing 'The Fallen Eagle'. It was quite a moment for me." - Sid Griffin

DISC 2

ROCKIN' IN THE FREE WORLD (Neil Young) – performed by **Willie Nile**

Willie Nile - vocals, guitar

Johnny Pisano - bass, vocals

Jorge Otero - guitar, vocals

Alex Alexander - drums, percussion

Original version appears on NEIL YOUNG – Freedom (Reprise 1989)

"'Rockin' In The Free World' is one of the great classics of rock 'n' roll. It's universal message, that the fight for freedom in this world is a worthwhile fight for everyone. Its fire and passion are at the heart of what it's all about. Rave on Neil. Thank you for this light in the darkness. Long may you reign and may your songs be sung around the campfires at night in the cities and towns around the planet for years to come."

IT DOESN'T MATTER (Chris Hillman, Stephen Stills) – performed by **Cindy Lee Berryhill**

Cindy Lee Berryhill - vocals, guitar

Josquin des Pres - bass

Phil Higgins - drum programming

Randy Hoffman - glockenspiel, shaker

Original version appears on STEPHEN STILLS / MANASSAS – Manassas (Atlantic 1972)

"When I was a teenager, still living with my parents, a singer-songwriter from the San Diego area taught me this song. He was much older than me and wiser in all things musical. I was completely hooked on the sound of the chords from the moment he played it for me. I didn't know who Stephen Stills was then, and my friend taught me the other version of the lyrics by Firefall. The only lyric that stuck with me was the name of the song, and there was something so lovely and yet sad and desperate in the sound of the chords and those words combined. A few years ago I had the opportunity to meet Stephen Stills and shook his hand and told him how much his guitar playing has meant to me over the years, and how much I love this song."

OUT ON THE WEEKEND (Neil Young) – performed by **Clarence Bucaro**

Clarence Bucaro - vocals, guitars, organ, harmonica

Jason Mercer - bass, percussion, programming

Jacob Wynne - trumpets

Original version appears on NEIL YOUNG – Harvest (Reprise 1972)

"There's nothing like the slow crawl of the original. It's the perfect start to a perfect album of Neil's."

HEY YOU (LOOKING AT THE MOON) (Graham Nash) – performed by **Neal Casal**

All instruments by Neal Casal

Original version appears on GRAHAM NASH – Wild Tales (Atlantic 1973)

"This is one of the great lost gems by Graham Nash, from the classic 'Wild Tales' album. I've always wanted to cover this song, and am honored to have gotten my chance here."

CORTEZ THE KILLER (Neil Young) – performed by **Carrie Rodriguez**

Carrie Rodriguez - vocals, fiddle

Tim Easton - acoustic guitar, harmony vocals

Hans Holzen - electric guitar

Kyle Kegerreis - upright bass

Jimmy Castoe - drums

Original version appears on NEIL YOUNG – Zuma (Reprise 1975)

"Who else but Neil Young could paint such a vivid picture of the Aztec Empire during the end of Montezuma's reign in a ROCK AND ROLL song? The people, the colors, the architecture, the rituals... all of these things are described in just a few short verses. Incredible."

BITTERSWEET (David Crosby) – performed by **Marcus Eaton**

Marcus Eaton - vocals, guitar

Kevin Rogers - drums

Sean Rudd - bass

Kitch Membery - vocals

Original version appears on CROSBY & NASH – Wind on the Water (Reprise 1975)

"'Bittersweet' is one of those songs that grabbed me from the moment I heard it. Crosby has a way of poetically saying very few words and painting a vast picture. I really connect with it lyrically, because I can relate to every single word. We had an incredible time recording this and I am honored having the opportunity to play it!"

JUST A SONG BEFORE I GO (G.Nash) – performed by **Eileen Rose & The Legendary Rich Gilbert**

Eileen Rose - lead vocals and harmonies

The Legendary Rich Gilbert - all instruments

Josh Hedley - backing vocals

Original version appears on CROSBY STILLS & NASH – CSN (Atlantic 1977)

"I learned how to sing harmonies by listening to two artists: The Everly Brothers and Crosby, Stills, Nash & Young. It takes so much work to get two voices (never mind four of them!) blending so that they sound like one voice. CSNY make it sound natural and effortless. And the songwriting! The atmosphere and feeling they managed to capture with their records continue to inspire me."

LONG MAY YOU RUN (Neil Young) – performed by **Nick Barker**

Nick Barker - vocals, acoustic guitar

Justin Garner - guitar, background vocals

Ben Fraser - mandolin, background vocals

Original version appears on THE STILLS-YOUNG BAND – Long May You Run (Reprise 1976)

"The first album I ever bought was 'Long May You Run', I listened to it till it wore out. The title track was my favorite. For years I never really knew what it was about, until years later when I read the book 'Shakey' and discovered it was written for Neil's old Hearse! Made it that much better."

SOUTHERN CROSS (Stephen Stills, Richard Curtis, Michael Curtis)

performed by **Michael McDermott & Heather Horton**

Michael McDermott – vocals, guitar, percussion

Heather Lynne Horton – vocals, violin

Original version appears on CROSBY STILLS & NASH – Daylight Again (Atlantic 1982)

"Heather used to cover this song and I always loved to hear her sing it. So when the opportunity came about to record a CSN song, this made the perfect sense. The lyric is really transportive. So rich with color and detail, I can taste the salt on my tongue from Chicago."

THRASHER (Neil Young) – performed by **Andy Hill & Renée Safier**

Renee Safier - lead vocals

Andy Hill - guitars, organ, harmonica, backing vocals

Marty Rifkin - bass, dobro, pedal steel

John Hoke - drums

Original version appears on NEIL YOUNG – Rust Never Sleeps (Reprise 1979)

"'Thrasher' has no chorus, no bridge, no repeating lines, no hook... Just a mesmerizing lyric, whose images unfold against a simple chord pattern. Timeless images of ancient bending rivers are stacked against credit cards, dinosaurs against heated pools, machinery against spirit and nature. It is a story somehow about the price of independence, with no recommendations; just a personal conclusion that we are in a creative journey both without and within, and one must act with courage."

WASTED ON THE WAY (Graham Nash) – performed by **Louis Ledford**

Louis Ledford - vocals, guitar

Kevin Nelson - bass

Tom Forster - drums

Carly James - vocals

Mike Grigoni - lap steel, Fender Rhodes

Original version appears on CROSBY STILLS & NASH – Daylight Again (Atlantic 1982)

"I chose 'Wasted On The Way' because it seems simple but is actually quite complex, lyrically. It is built around the very weather beaten theme of regret that come with age, however there is no bitterness. I like the encouraging elements and the narrator's admission of success in the first person; it is a wonderful song."

TRACKS IN THE DUST (David Crosby) – performed by **Mary Lee's Corvette**

Mary Lee Kortez: vocals

Eric Ambel: guitar, bass

Phil Cimino: percussion

Original version appears on DAVID CROSBY – Oh Yes I Can (A&M 1989)

"I used to listen to CSN and then Young, as a kid with trouble, like all kids. Their music was a refuge and something I felt I could join. The melodies and harmonies, the lyrics, everything - I soaked it up, listening over and over and over. It was when you could pick the needle up and put it right back. When you could prove how much you loved a record by how worn out it was. I'm thankful to CSN&Y for giving me a beautiful, steadfast haven and making my life better."

I'LL BE THERE FOR YOU (Douglas Ingoldsby, G.Nash and Joseph A. Vitale)

performed by **Jenai Huff**

Jenai Huff - vocals

Ben Wisch - piano

Kevin Barry - dobro, acoustic, electric and baritone guitars

Zev Katz - upright and electric bass

Chris Marsak - drums

Eugene Ruffolo - background vocals

Original version appears on GRAHAM NASH – Songs for Survivors (Artemis Records 2002)

"When I think of what love means to me, I think of this song written by Doug Ingoldsby, Graham Nash and Joe Vitale. From the first time I heard it, I wanted to record it... and now I have!"

MUSIC IS LOVE (David Crosby, Graham Nash, Neil Young) – performed by **Ian McNabb**

Ian McNabb - guitars, bass, vocals

Danielle Laura Perkins and Emma Rose Mulligan - vocals

Original version appears on DAVID CROSBY – If I Could Only Remember My Name (Atlantic 1971)

"I love Crosby's songs, especially when they appear to make no sense. 'Carry Me' is a favourite but it feels too personal to cover for this writer. I did this one instead. Track one from his brilliant first solo album. I truly believe that music is love. I tried to do it a bit differently from the record, as what's the point in copying something? It's never going to be as good as the original, so you might as well take it somewhere else. You can dance to this version (slowly). Thanks for the music, Fat Albert."

MUSIC^{IS}LOVE

Album conceived and produced by

Peter Holmstedt / Ermanno Labianca / Francesco Lucarelli

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